

Science & Fine Arts Fair

Copyright Laws as they pertain to Music Events

Students - Parents - Teachers - Host Schools

Please follow copyright laws with regard to copies used when preparing for musical events. Listed below are a few "MUST'S and MAY NOT'S" about copying.

Anyone not having sufficient numbers of legal copies will not be permitted to perform!

YOU MUST

- Purchase original copies for singers, accompanists, instrumentalists, and judges.
- Have written permission from the copyright holder for arrangements that you have created from a copyright piece.
- Acknowledge permission to reproduce music on the copies as required by most copyright holders.

YOU MAY NOT

- Wait until the last minute to order original copies.
- Rewrite your own arrangement of a copyrighted piece of music without written permission from the copyright holder. This includes transposing, adding voices, or adding lyrics.
- Copy just the words of a song for the singer without written permission from the copyright holder.

Some publishers are willing to permit you to make slight changes in copyrighted works, but still require you to request and receive written permission from them to do so. Listed below are phone numbers for some publishers of commonly used music.

Augsburg Fortress	800-421-0239
Brentwood-Benson Music Publishing	800-846-7664
Carl Fischer Music	800-847-4260
Concordia Publishing House	800-325-0191
Hal Leonard	414-774-3630
Hope Publishing	800-323-1049
Leithold Music	608-784-7555
Lilleneas Publishing	816-931-1900
Scripture Press	800-323-9409
Shawnee Press	800-962-8584
Warner Brothers Publications	800-327-7643

If you cannot find the holder of a copyrighted piece of music, contact Leithold Music. They will be able to tell you how to get permission, or actually produce a copy of music that is out of print.

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